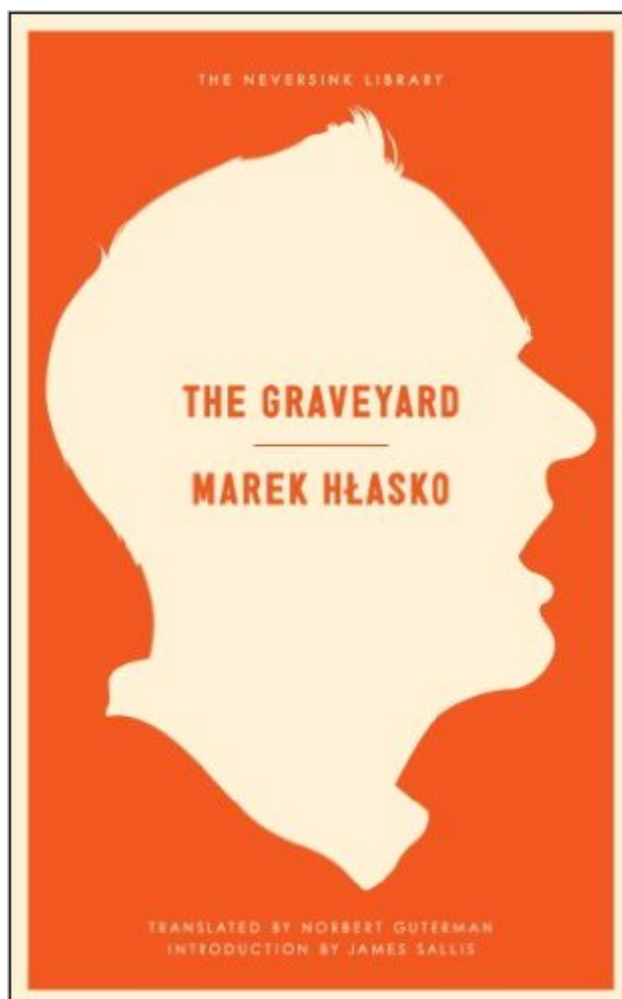


The book was found

The Graveyard (Neversink)



Synopsis

History has no use for witnesses. When Marek HÁasko sent this novel to publishers in Poland in the mid-1950s, it was uniformly rejected. When he asked why, he was told: "This Poland doesn't exist." Long out of print, *The Graveyard* is HÁasko's portrait of a system built on such denial and willful blindness. Factory worker Franciszek Kowalski is on his way home one evening after drinking with an old friend from the People's Army when he unthinkingly yells some insults at a policeman. His outburst is taken as criticism of the government, and he is arrested and then expelled from the Party. Kowalski attempts to rehabilitate himself by gathering testimonies from the men he had fought alongside, but each meeting with his former comrades takes him further into the underworld that he realizes has been there all along. Written midway through HÁasko's meteoric career, *The Graveyard* set its author and the Polish Communist government implacably against each other, and it's easy to see why: HÁasko pulls no punches in portraying a regime that is maintained by constant surveillance, intimidation, and profound psychological manipulation. A classic novel of political disillusionment from one of Poland's seminal writers, an original "Angry Young Man" who lived fast, died young, and wrote brilliantly. From the Trade Paperback edition.

Book Information

File Size: 2452 KB

Print Length: 162 pages

Publisher: Melville House (December 3, 2013)

Publication Date: December 3, 2013

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00C4B2M18

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,287,289 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #29

in Kindle Store > Kindle eBooks > Literature & Fiction > World Literature > Eastern European #64

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Customer Reviews

Franczisek is a true believer, a former Communist partisan and current party member. But one day he gets picked up by the police for being drunk and disorderly, and his whole life unravels. He struggles to regain the certainty and purpose that he and his comrades had in the forest, but he finds that elusive. Hlasko's books, including *The Eighth Day of the Week* and *Killing the Second Dog* as well as this one, are superb evocations of the inner lives of people who don't understand what is happening to them.

Hard to follow but worth the effort.

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